

# MONSTROSITREE

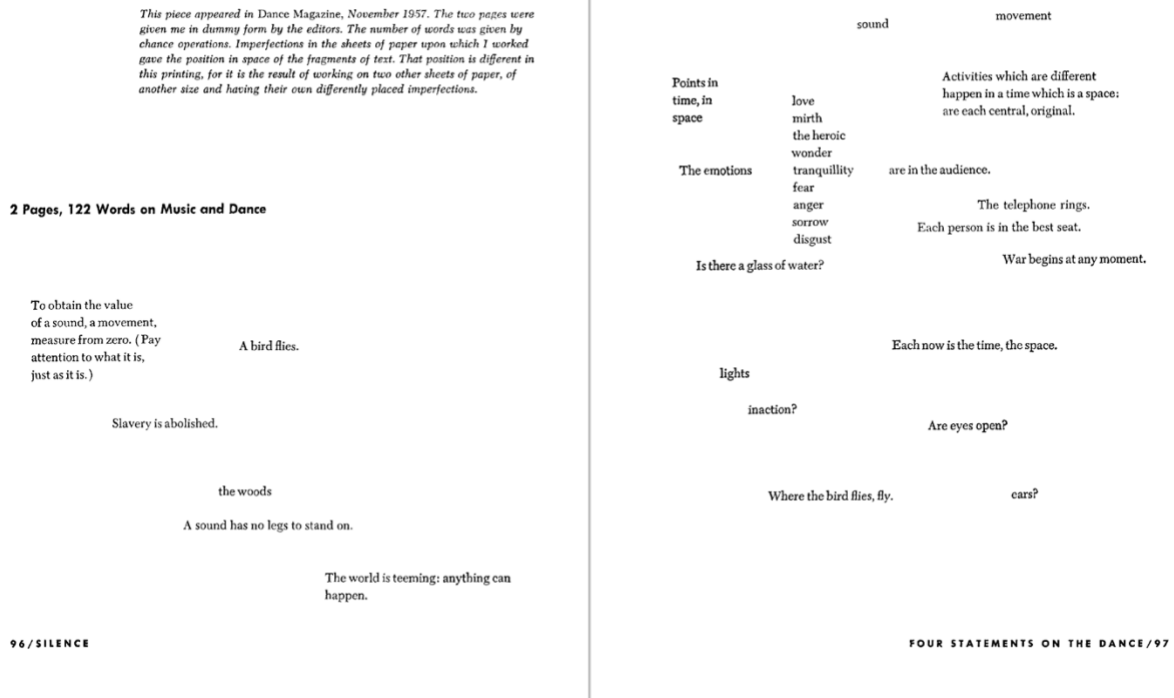
a duet structured and performed by carie lyn schneider and *chilopsis linearis*

The improvisational structure for this performance was obtained by opening *Silence: Lectures and Writings* by John Cage to a random page.

The random page that was opened was page 96-97: “2 Pages, 122 Words on Music and Dance,” which originally appeared in *Dance Magazine*, November 1957. Cage describes the process for creating this text as follows:

The two pages were given me in dummy form by the editors. The number of words was given by chance operations. Imperfections in the sheets of paper upon which I worked gave the position in space of the fragments of text. That position is different in this printing, for it is the result of working on two other sheets of paper, of another size and having their own differently placed imperfections. (96)

Below is the arrangement of “2 Pages, 122 Words on Music and Dance” as published in the 2013 50th Anniversary Edition paperback of *Silence*:



This duet seeks to “pay attention to what it is, just as it is” while using “imperfections” in space and time to determine the placement (“in time, in space”) of actions and inaction, just as Cage used imperfections in the paper to determine the placement of the text on these two pages.

This performance will take an amount of time. It will begin when it begins, and when it is over, it will be over. Activities which are different happen in a time which is a space. Anything can happen. Each now is the time, the space. Each person is in the best seat.