

## Conference Schedule

### Friday April 20

#### 10-11AM

Gentrifying Tucson -- Student Union, San Pedro Room

“Building the “New Pueblo”: The Rhetoric of Urban ‘Revitalization’ in Downtown Tucson

Where a Cactus Garden and War Memorial Meet: Rhetorically Analyzing Competing Spaces of Public Memory

Adaptation + Voyeurism -- Student Union, Kiva Theater

The Authority of Looking, the Sin of Speaking: How Power Circulates in Reflections in a Golden Eye (1967)

The Technological Grotesque in Stanley Kubrick’s Dr. Strangelove

#### 12:15-1:30PM

Queer Studies: Flesh + Time -- Student Union, San Pedro Room

Words Made Flesh: The Queer Modernity of Advice Columns in Nathanael West’s Miss Lonelyhearts (1933)

“Damian’s Booty: Anachronism, Queer Space, and Disidentification in the Liber Gomorrhianus”

Landscape and The Novel -- Student Union, Kiva Theater

Work of the Mind”: Paracosmic Landscaping in Wuthering Heights

"Landscape, Polyvocality, Oral Tradition in N.Scott Momaday’s The Way to Rainy Mountain and Mohamed Salah Al-Azab’s Sīdī Bārranī.

## Registration 9:30-12 Modern Languages

Chair: Dr. Carie Schneider

Aly Higgins

Marisa Pesa

Chair: Heidi Wallace

Mary Rosenberry

Christopher Christiansen

Chair: Casely Coan

Amilynne Johnston

Ian James

Chair: Dr. Emily Lyons

Grace O’Connor

Dalia Ebeid

### 2-3:30PM -- Student Union, Kiva Theater

#### Performance of LeRoi Jones's play *Dutchman*

Performances by

Holly Griffith and Lance Guzman

Direction by David Greenwood

Music by Jake Sorgen

**4-5:15PM**

EDI: Pedagogy and Equity -- Student Union, San Pedro Room

Patterns of Disrespect: A Phenomenological Study of Student Incivility toward Minority Composition Instructors

Reading As Radical Love : Resisting a White Lens

How an Externally Imposed Socioeconomic Identity Interferes with Language Learning

Chair: Stefan Vogel

Amy Takabori

Hannah Grace Lanneau

Misul Song

Disability Studies: Fanfic and Myth -- Student Union, Kiva Theater

Human Beings, or, the Modern Hephaestus: A Better Perspective on Emerging Technology and Disability

Criptopic Futures-Speculative Fan Fiction and the Future of the Disabled Body

Chair: Amilynne Johnston

Rachel Levit Ades

Amanda Martin Sandino

**6PM -- Integrated Learning Center, Room 141**

**David LaRocca, Keynote Address**

**"Cinematic Dissonance: Mediating the Marriage of Sound and Image"**

*Catered Reception by Tucson Tamale Company to follow the keynote*

**Saturday April 21**

**10-11AM**

New New Materialism -- Harvill Room 305

The Birthmarks of New Materialism: Cultural Complicity and Radical Potentials

Setting Intentions: Aligning Buddhist Practice with New Materialism Concepts

Chair: Amanda Zhu

Jason Knowles

Jacquelyne Kibler

EDI: Vocalizing Collectivity -- Chemistry Building, Room 134

The Embodiment of Colonization: Individual and Collective trauma embedded in Mexican American Scholarship

New Narrative Same Story: Women of Color and the Voices that are Missing

Chair: Amy Takabori

Erika Sylvia Nacim

Nicole Darling

**12:15-1:30PM**

Monstrous Marks -- Harvill Room 305

Chesnutt's Conjuring Mark

Flawed and Floppy Love in Hawthorne's

"The Birthmark"

The Fetishized American Vampire

Chair: Sovay Hansen

Christine Walsh

Savannah Hicks

Kelsey Kristner

Affective Bonding and Subject Formation: Art  
Engaging the Social in China

-- Chemistry Building, Room 134

The "Ethic Turn" of Socially Engaged Art:

Everyday Affect and Subject Formation in  
"Yangdeng Cooperatives"

"We the Chi-phenomena"—Chinese Youth  
Rap with Patriotism

The Fantasy of Freedom: Narrating Sex and  
Love in Yu Dafu and Eileen Chang

Encountering Nüshu in Cinema: Aesthetics  
of Sensation and Film-becoming-nüshu

Chair: Dr. Hai Ren

Yanhua Zhou

Jin Li

Alice Fengyuan Yu

Xufei Ma

**2-3:15PM**

Queens, Closets, and Incest -- Harvill Room 305

"Monstrous Love in the Drama of John  
Ford"

"Closets and Convents: Cross-Dressed and  
Collaborative Marriage in The Convent of  
Pleasure"

The Queen's Shadow: Elizabethan Influence  
and Devolving Women in Lewis Carroll's Alice  
Series

Chair: Dr. Meg Lota Brown

Betsy Labiner

Courtney Carlisle

Grace Chen

Relationships and Violence -- Chemistry  
Building, Room 134

"Unions and Divisions in Iraqi Ezidi Refugee  
Wedding Party Celebrations in Germany"

"What if we don't want to leave? How do  
we make him stop?"

Power and Erotic Immunity: [Re]imagining  
BDSM in George Orwell's 1984

Chair: Houston Donham

Allison Stuewe

Michael Brasher

Matthew Pascucci

**4-5:15PM -- Chemistry Building, Room 134**  
**Provocation from the Margins: Poetry Reading**  
Charlotte Seley  
Rachel Mindell  
Amanda Martin Sandino

**6PM -- Modern Languages, Room 311**  
**Kim Evans, Keynote Address**  
**"Keeping it Together: The Monster Makes His Case"**  
*Catered Reception with pizza, snacks and salad by Time Market, to follow the keynote*  
**including dance performance MONSTROSITREE**  
**a duet structured and performed by carie lyn schneider and chilopsis linearis**

*With thanks to our fantastic sponsors:*

